

REN 815: THESIS A

Working with resident and guest faculty, MFA degree candidates dramaturg, rehearse, direct, and perform four to five early modern and early modern inspired pieces over the course of the calendar year. Each student will also contribute a chapter to a collectively composed "Company Book" that chronicles the research into and performance of the company repertory but also explores a particular theme as directed by program faculty.

Credits: 3

Department: [Shakespeare and Performance](#)