

## REN 814: COMPANY DRAMATURGY A

This course emphasizes script selection and preparation; documentation of rehearsal and performance practices; preparation of para-textual and para-performative materials; and strategies for sharing information with audiences before, during, and after performance. Instruction includes resident and guest faculty. Students are to put into the practice of the MFA company the principles learned in the course.

**Credits:** 3

**Department:** [Shakespeare and Performance](#)