

REN 680: GENDER AND PERFORMANCE

Examines theories of gender as performance and theories of gender in performance to develop critical tools for understanding social construction of gender in theater. English Renaissance cross-dressing of boy actors to play women's roles grounds performance analysis and discussion. Also considers other theatrical practices, including the contemporary. Helpful to students who want background in critical theory before continuing to a doctoral program. Elective. Offered as needed. Available for audit.

Credits: 3

Department: [Shakespeare and Performance](#)