REN 675: ELIZABETHAN COSTUME

This course looks at costume history, theatre practice regarding costume, and Elizabethan construction techniques. Students will research contemporary records, museum pieces, and portraiture. They will learn play analysis from a costumer's point of view, design costumes for at least three characters from a Renaissance play, and learn and practice Elizabethan construction techniques.

Credits: 3

Department: Shakespeare and Performance

1 Academic Catalog