

REN 670: DRAMATURGY

This practicum course focuses on developing the skills of dramaturgical thinking in conversation with early modern drama. Students will work with plays by Shakespeare and will also engage with continental drama, plays in translation, and contemporary adaptations of early modern texts. Students will gain hands-on experience in the component skills of research and production dramaturgy and will deploy their understanding in public-facing scholarship and engagement with a variety of audiences. This course emphasizes creative collaboration and is required for MLitt core. Offered annually in fall terms for second year MLitt students.

Credits: 3

Department: [Shakespeare and Performance](#)