

## REN 660: ADVANCED ACTING STUDIO

Building on the site-specific acting techniques developed in REN515 Acting on the Blackfriars Stage, this studio-based course explores individualized approaches to performing classical texts by contemporary theater professionals. Acting concentrations are strongly encouraged to take this course to enhance their personal skill sets.

Strongly suggested prerequisites: REN 530, 531, 555, and 556. Elective. Offered annually in fall terms.

**Credits:** 3

**Department:** [Shakespeare and Performance](#)