REN 650: TOPICS IN DIRECTING

Usually taught by a guest director, this course introduces students to the artist's directing style or to a major directorial approach to the staging of early modern plays in contemporary theater. Building on the foundational skills learned in REN 531, such exposure allows advanced students to develop their directorial styles and methods. Elective. Offered annually in spring terms.

Credits: 3

Department: Shakespeare and Performance

1 Academic Catalog