

REN 630: DESIGN & CHOREOGRAPHY RENSSANCE STG

This course challenges students to examine and explore - in the absence of sets - visually exciting stage action and pictures through the use of movement, blocking, props, and costumes. Special attention is given to the stage pictures that Shakespeare and his contemporaries wrote into the plays. Students consider the importance of visual variety and discover the dramatic potential in a range of staging devices such as crowd scenes and

Credits: 3

Department: Shakespeare and Performance