

## REN 620: AUDIENCE STUDIES

This course explores the relationship between audiences and performance, looking in unique depth at the psychology of audiences, at an audience's needs and expectations, at the ways in which dramatists include (or exclude) an audience, and at the uses (and abuses) of a visible audience. Using the resources of the Blackfriars stage and performances, prospective directors gain practical experience in the care and handling of audiences. Elective. Offered as needed. Available for audit.

**Credits:** 3

**Department:** [Shakespeare and Performance](#)