

REN 557: EARLY MODERN THEATRE-MAKING

This course examines the work of playwrights in the Elizabethan and Jacobean periods. Concentrating on the theatrical conditions for which these playwrights wrote, the course will provide students with a greater understanding of the issues of stagecraft, intertextuality, and notions of originality in the work of Shakespeare and his contemporaries. Required for MLitt Core.

Credits: 3

Department: [Shakespeare and Performance](#)