

REN 556: THE BODY IN PERFORMANCE

A critical examination and physical exploration of principles of movement: time, space, balance, grace, and harmony. Students learn the importance of these principles in human expression and theatrical performance. Focuses on self expression, range of motion, group dynamics, character transformation. Special attention to the significance of body language in the early modern period and application of movement principles to early modern dramatic texts. Elective. Offered annually in spring terms.

Credits: 3

Department: [Shakespeare and Performance](#)