

REN 553: DIRECTING FOR EARLY MODERN STAGE

This course teaches the skills essential to directing early modern drama on the Blackfriars stage. Course work includes staging various common scenarios - soliloquies, dialogues, group and problem scenes, etc. - supported by readings and discussions of Shakespeare directors and scholars concerning the practical issues of staging early modern plays. These issues include but are not limited to: play selection and casting, script analysis and table work, scheduling and programming, rehearsal strategies, and performance preparation. The final project includes a paper and a directed scene in a Blackfriars Playhouse showcase. Required for MLitt core.

Credits: 3

Department: [Shakespeare and Performance](#)