

REN 531: EARLY / MODERN ENSEMBLE

Students will explore how semantic and linguistic structure informs performance and how, in turn, performance enlivens language. This course furthers the examination of textual devices such as scansion, rhetoric, and rhyme by integrating them with vocal, physical, and emotional components of performance. Special attention is given to the theatrical importance of actor-audience interaction. Required for MLitt core.

Credits: 3

Department: [Shakespeare and Performance](#)