

REN 530: THE LANGUAGE OF PERFORMANCE

This course examines the language tools that Shakespeare and his fellow playwrights used to convey meaning to an audience. Students study the mechanics of scanning verse before exploring in detail the ways in which these playwrights used verse forms and rhetoric to guide actors in performance. Students also learn to read both explicit and implicit stage directions in the text. Required for MLitt core; must be taken in first fall term.

Credits: 3

Department: [Shakespeare and Performance](#)