

REN 510: SHAKESPEARE AND TEXTUAL CULTURE

This course provides an in-depth study of the way a script evolves. Students will look at the history of play-writing and play-making to understand how the plays are written. Students will learn how to read both explicit and implicit stage directions, and how playwrights organize their scene structures and cast their plays. Although emphasis will be on plays from the English Renaissance, the course will include classic Greek and Roman plays, works from the Commedia dell'arte, the Spanish Golden Age, Moliere and Racine, 19th century melodramas, improv works, and film and TV screenplays. MLitt Core Elective. Either REN 510, 520, 535, 550 is required for MLitt.

Credits: 3

Department: [Shakespeare and Performance](#)